

# ダンシング☆サムライ

かにみそP  
Arr. 紅い流星

## Intro.1

DM7 E F#m7 DM7 Bm7/E F#m7 DM7 Bm7/E F#m7

6 DM7 Bm7/E F#m7 DM7 Bm7/E F#m7

## Intro.2

10 DM7 Bm7/E F#m7 DM7 Bm7/E F#m7

14 DM7 Bm7/E F#m7 DM7 Bm7/E F#m7

## Intro.3

18 DM7 Bm7/E F#m7 DM7 Bm7/E F#m7

22 DM7 Bm7/E F#m7 DM7 Bm7/E F#m7

## A

26 DM7 E C#m7 F#m7 DM7 E C#m7 F#m7

30 DM7 E C#m7 F#m7 DM7 E F#m7 E

## B

34 DM7 E/D C#m7 F#m7

38 DM7 E C#m7 F#m7 DM7 E F#m7 E

# ダンシング☆サムライ

**C**

42 DM7 Bm7/E F#m7 DM7 Bm7/E F#m7

46 DM7 Bm7/E F#m7 DM7 Bm7/E F#m7

50 DM7 Bm7/E F#m7 DM7 Bm7/E F#m7

54 DM7 Bm7/E F#m7 DM7 Bm7/E F#m7  
1st pf only

58 DM7 Bm7/E F#m7 DM7 Bm7/E F#m7

62 F#m7 F#m7 DM7 E F#m7

66 DM7 Bm7/E F#m7 DM7 Bm7/E F#m7

70 DM7 Bm7/E F#m7 DM7 Bm7/E F#m7

74 DM7 E F#m7

*D.S.*

# 吉原ラメント

Lamp Sound Studio

## Intro.1

N.C.

## Intro.2

9 Bbm7 Fm7 Gbm7 DbM7

13 Ebm7 Db/F Gbm7 Ebm7/Ab

A 18 Bbm7 Gbm7 Fm7 Cm7(b5) F7

26 Bbm7 Gbm7 Fm7 Cm7(b5) F7

B 34 Ebm7 Db/F Gbm7 Ab F/A Bbm7 Ab/C F7 Bb

C 42 Bbm Gb Ab7 Db Bbm Ebm Ab7 Db

50 Bbm Gb Ab7 Db Bbm Bbm/A Db/Ab Gm7(b5)

58 Gbm7 Ebm7/Ab

## Gt.Solo

62 2.Bbm7 Fm7 Gbm7 DbM7 Ebm7 Db/F Gbm7 Ebm7/Ab

# 吉原ラメント

70 Ebm7 D<sup>b</sup>/F G<sup>b</sup>M7 A<sup>b</sup> F/A BM7 BM7 F7 B<sup>b</sup>

**D** 78 Em7 D/F# GM7 A G/B A/C# F#7 B7

**C** 87 Bm G A7 D Bm Em A7 D

**C** 95 Bm G A7 D Bm Em A7 D

103 Bm G A7 D Bm Bm/A# D/A G#m7(b5)

111 GM7 Em7/A

**Ending**

115 Bm A G D

119 Bm A G D

# おちゃめ機能

ゴジマジP  
Arr. 紅い流星

♩=130 Samba

## Intro.

E E E C D E

## Intro.2 Latin

5 EM7 Bm7 E7 AM7 C D

9 EM7 D#m7(b5) G#7 C#m7 C D

## Samba EM7

13

### A

17 E B C#m C D

21 E B C#m C D

25 E B C#m C D

29 E B C#m C D

### B

33 E B C#m C D

37 E B C#m C D E

おちゃめ機能

♩ C Latin

41 EM7 Bm7 E7 AM7 CM7 D

45 EM7 D#m7(b5) G#7 C#m7 C D

D 4beat

49 1, 4. EM7 Bm7 E7 AM7 C D

53 EM7 D#m7(b5) G#7 C#m7 C D To Coda

D 4beat

57 2, 3. EM7 Bm7 E7 AM7 C D

61 EM7 D#m7(b5) G#7 C#m7 C D

Inter.1 Samba

65

Drums Only

69 E E E C D E

Inter.2

73 E B C#m C D

77 E B C#m C D

D.S.

81 D E

# カンタレラ

黒うさP  
アレンジ 紅い流星

The musical score is written in a key signature of three flats (B-flat major/D-flat minor) and a 5/4 time signature. It consists of several systems of staves. The first system includes a guitar part with a treble clef and a piano part with a grand staff (treble and bass clefs). Chord names are placed above the notes. The score includes two main sections, A and B, marked with their respective letters in boxes. Section A contains four systems of staves, while Section B contains four systems. The piano part features complex chord voicings and arpeggiated patterns. The guitar part features melodic lines with various chordal accompaniment. The score concludes with a final chord in the piano part.

Chord names: Cm7, G/B, B<sup>b</sup>sus4, F/A, A<sup>b</sup>M7, E<sup>b</sup>/G, Fm7, G7, Cm7, Gm7 A<sup>b</sup>M7 Cm7, D<sup>b</sup>M7 E<sup>b</sup>/A<sup>b</sup> Cm7, Gm7 A<sup>b</sup>M7, A<sup>b</sup>/D<sup>b</sup>/D<sup>b</sup>, /D<sup>b</sup>, /B<sup>b</sup>, Cm7, G/B, E<sup>b</sup>/B<sup>b</sup>, F/A, A<sup>b</sup>M7, B<sup>b</sup>, E<sup>b</sup>, G7, Cm7, G/B, E<sup>b</sup>/B<sup>b</sup>, F/A, A<sup>b</sup>M7, B<sup>b</sup>, C<sup>sus</sup>4, C, A<sup>b</sup>M7, Cm7, D<sup>b</sup>M7, G<sup>b</sup>M7, B7, E<sup>b</sup>M7, A<sup>b</sup>M7, B<sup>b</sup>, B<sup>dim</sup>, Cm7, Fm7, G7.

C    Cm7                      A<sup>b</sup>M7                      B<sup>b</sup>                      E<sup>b</sup>M7

Fm7                      Gm7                      A<sup>b</sup>M7                      G7

Dm7                      B<sup>b</sup>M7                      C                      F<sup>M</sup>7

Gm7                      Am7                      B<sup>b</sup>M7                      C



# 十面相

YM

Arr. 紅い流星

4beat

## Intro.

Dm7 Gm7 A7



1. Dm7 Gm7 A7 Bb7 A7



2. Dm7 Gm7 A7 Bb7 A7



## A second line

A Dm7 A7



17 Dm7 A7



## Inter.1

21 Dm Bb Bdim C A



## samba

A' 25 Dm7 Gm7 Bb7 A7



29 Dm Em7(b5) A7



33 Dm Gm7 Bb7 A7



37 Gm Em7(b5) A7



紅い流星、蒼い刹那

十面相

Inter.2

Dm

41

Dance

x2爆音

※

45

49

Ska

53

57

61

Miyavi

Intro.

Dm

64

A

68

Intro.

Dm7

Gm7

A7

72

Dm7

Gm7

A7

Bb7

A7

76

Latin

十面相

**A'** 80 Dm7 Gm7 B $\flat$ 7 A7

84 Dm Em7(b5) A7

BrakeBeats

**C** 88 Dm B $\flat$  Gm7 A7

92 Dm B $\flat$  A

*D.S.*

96 B $\flat$  C B $\flat$  C

98 B $\flat$  F G A

Brast

**Ending** 102 B $\flat$  C C/E Dm

106 B $\flat$  C Gm Am B $\flat$  C Dm

# メランコリック

Junky  
Arr. 紅い流星

♩=139

**Intro.**

B♭M7 C7 Dm7 FM7 Gm7 C7 FM7 B7



x1 Piano Only  
x2 Band in

B♭M7 C7 Dm7 G7 Gm7 C7



**A** Dm7 C/E FM7 Gm7 C7 FM7 Horn in



Dm7 C/E FM7 Gm7 C7 1.FM7 2.FM7



**B** E♭M7 Cm7 F7 B♭M7 Dm7 G7



Gm7 C7 Em7(b5) A7 D7 A♭7 B7



**C** B♭M7 C7 Dm7 FM7 Gm7 C7 FM7 3-B7



B♭M7 C7 Dm7 G7 Gm7 C7 F



B♭M7 C7 Dm7 FM7 Gm7 C7 FM7 B7



B♭M7 C7 Dm7 G7 Gm7 C7 F



To Coda

D.C.

紅い流星、蒼い刹那

# メランコリック

**D** 44 Dm7 C/E FM7 EbM7

48 BbM7 DbM7 Gm7/C Em7(b5) A7

**E** 52 BbM7 C7 Dm7 FM7 Gm7 C7 FM7 B7

Pf. Melody

56 BbM7 C7 Dm7 G7

59 Gm7 Gb7 C/E F Gm7/C

**C** 63 DbM7 Eb7 Fm7 AbM7 Bbm7 Eb7 AbM7 D7

67 DbM7 Eb7 Fm7 Bb7 Bbm7 Eb7 Ab

71 DbM7 Eb7 Fm7 AbM7 Bbm7 Eb7 AbM7 D7

75 DbM7 Eb7 Fm7 Bb7 Bbm7 Eb7 N.C.

**Ending** 80 DbM7 Eb7 Fm7 AbM7 Bbm7 Eb7 AbM7 D7

84 DbM7 Eb7 Fm7 Bb7 Bbm7 Eb7 Ab