


1925

T-POCKET

♩=145 4beat

Intro.

Dm7 Am7 B♭M7 FM7 Dm7 Am7 Gm7 C7 F



5 Dm7 Am7 B♭M7 FM7 Dm7 Am7 Gm7 C7 F



A Even

9 Dm7 Am7 B♭M7 FM7 Dm7 Am7 B♭M7 FM7

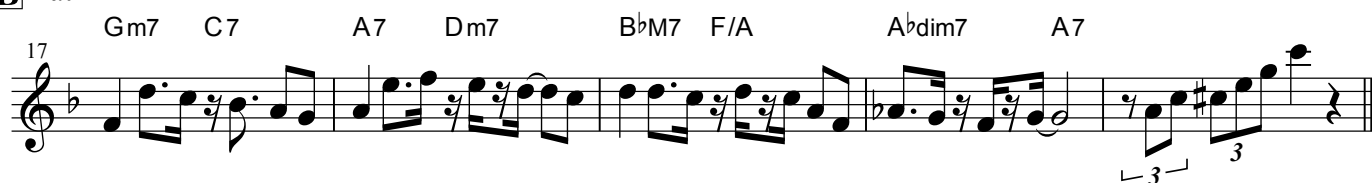


13 Dm7 Am7 B♭M7 FM7 Dm7 Am7 Gm7 C7 F



B Latin

17 Gm7 C7 A7 Dm7 B♭M7 F/A A♭dim7 A7



C 4beat

22 Dm7 Am7 B♭M7 FM7 Dm7 Am7 Gm7 C7 F

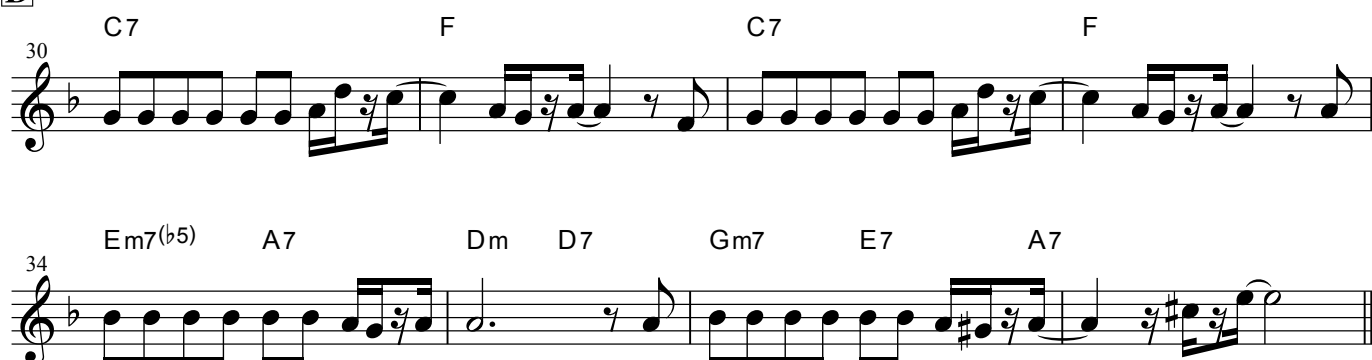


26 Dm7 Am7 B♭M7 FM7 Dm7 Am7 Gm7 C7 F x1 only




D

30 C7 F C7 F



34 Em7(b5) A7 Dm D7 Gm7 E7 A7



1925

Inter.1

Dm7 Am7 BbM7 FM7 Dm7 Am7 Gm7 C7 F

Musical staff for Inter.1, measures 38-41. Treble clef, key signature of two flats. Measure 38 starts with a repeat sign.

Dm7 Am7 BbM7 FM7 Dm7 Am7 Gm7 C7 F

Musical staff for Inter.1, measures 42-45. Treble clef, key signature of two flats. Measure 45 ends with a repeat sign.

Inter.2 Latin

Dm7 Am7 BbM7 FM7 Dm7 Am7 Gm7 C7 F

Musical staff for Inter.2, measures 46-49. Treble clef, key signature of two flats. Features a triplet in measure 47 and another in measure 49.

Dm7 Am7 BbM7 FM7 Dm7 Am7 Gm7 C7 F

Musical staff for Inter.2, measures 50-53. Treble clef, key signature of two flats. Features triplets in measures 51, 52, and 53.

C Dm7 Am7 BbM7 FM7 Dm7 Am7 Gm7 C7 F

Musical staff for Inter.2, measures 54-57. Treble clef, key signature of two flats. Measure 54 is marked with a 'C' in a box.

Dm7 Am7 BbM7 FM7 Dm7 Am7 Gm7 C7 F

Musical staff for Inter.2, measures 58-61. Treble clef, key signature of two flats. Measure 61 ends with a double bar line and a key signature change to three flats.

C Ebm7 BbM7 CbM7 GbM7 Ebm7 BbM7 Abm7 Db7 Gb

Musical staff for Inter.2, measures 62-65. Treble clef, key signature of three flats. Measure 62 is marked with a 'C' in a box.

Ebm7 BbM7 CbM7 GbM7 Ebm7 BbM7 Abm7 Db7 Gb

Musical staff for Inter.2, measures 66-69. Treble clef, key signature of three flats.

Ending

Ebm7 BbM7 CbM7 GbM7 Ebm7 BbM7 Abm7 Db7 Gb

Musical staff for Ending, measures 70-73. Treble clef, key signature of three flats.

Ebm7 BbM7 CbM7 GbM7 Ebm7 BbM7 Abm7 Db7 Gb

Musical staff for Ending, measures 74-77. Treble clef, key signature of three flats.

脳漿炸裂ガール

れるりり

Latin

♩=155

Measures 1-8: Treble clef, key signature of three flats (B-flat major/C minor), common time. Chords: Fm, DbM7 C7, Fm, DbM7 C7. Rhythmic pattern: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes.

A

Measures 13-16: Treble clef, key signature of three flats. Chords: Fm7, DbM7 C7, Fm7, DbM7 C7. Rhythmic pattern: eighth notes. Pedal points: R, L, R RR, R L.

Measures 17-20: Treble clef, key signature of three flats. Chords: Fm7, DbM7 C7, Fm7, DbM7 C7. Rhythmic pattern: eighth notes. Pedal points: R R L RR, R R, R, R R.

Measures 21-24: Treble clef, key signature of three flats. Chords: Fm7 Fm/C, Gbm7, Fm/C, Gbm7. Rhythmic pattern: eighth notes with triplets and sixteenth notes. Pedal points: 3, 3, 6, 6.

A'

Measures 25-28: Treble clef, key signature of three flats. Chords: Fm7, DbM7 C7, Fm7, DbM7 C7. Rhythmic pattern: eighth notes. Pedal points: R RR, RR L.

Measures 29-32: Treble clef, key signature of three flats. Chords: Fm7, DbM7 C7, Fm7, DbM7 C7. Rhythmic pattern: eighth notes. Pedal points: RR RR.

B

Measures 33-36: Treble clef, key signature of three flats. Chords: Db7 C7, Fm7, Db7 C7, Fm7. Rhythmic pattern: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes.

Measures 37-40: Treble clef, key signature of three flats. Chords: Db7, Fm7, Db7 C7, Fm7. Rhythmic pattern: eighth notes with triplets. Pedal points: 3 3 3 3. Time signature change: 2/4 to 4/4.

脳漿炸裂ガール

C 4Beat

E^bM7 D7 Gm7 C7 Cm7 Dm7 E^bM7 D7

42

46

Inter.

A^bM7 Gm7(b5) C7 Fm7 E^bm7 A^b7

51

55

59

63

67

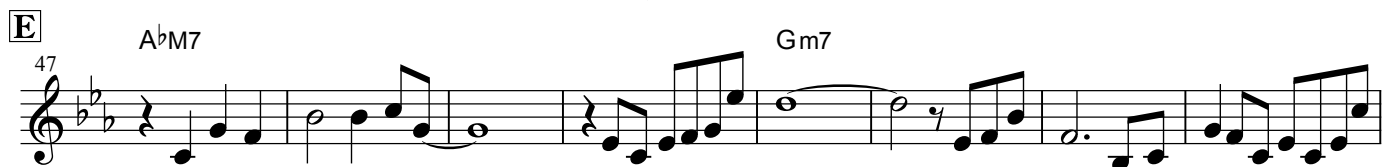
71

75

79

炉心融解

E 47 A^bM7 $Gm7$



55 A^bM7 $G7$ D^bM7



F 63 G^bM7 D^bM7



71 G^bM7 D^bM7



G 79 A B D^b A B D^b



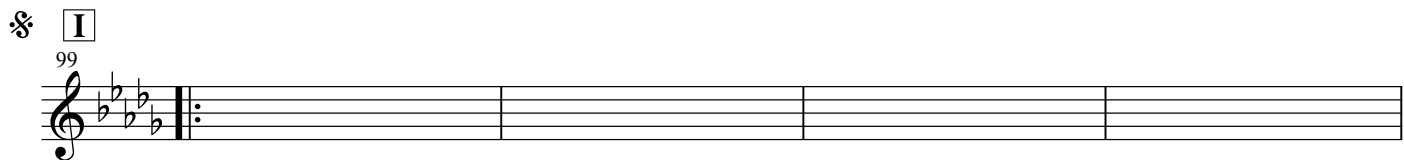
87 A B D^b A B D^b



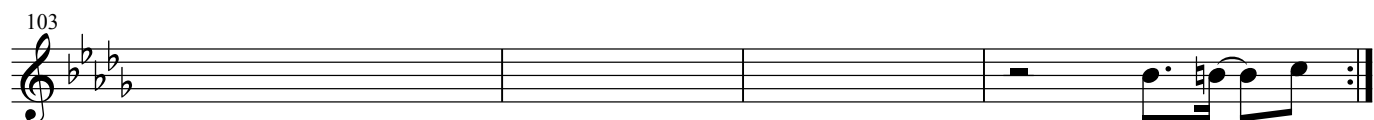
H 95 A^bM7 B^b $Cm7$ A^bM7 B^b $Cm7$ *D.S.*



I 99



103



ピアノxフォルテxスキャンダル -[Mint] Edition-

OSTER project
アレンジ 紅い流星

Am7 Bm7 E7 Bb7 Am7

Am7 Gm7 C7 FM7 Bm7 E7(#9)

Am7 Gm7 C7 FM7 Bm7 E7 Bb7

A Am7 Am7/G F#m7(b5) FM7 E7 Bb7

Am7 Gm7 C7 FM7 E7 Bb7

Am7 Am7/G F#m7(b5) FM7 E7 Bb7

Am7 Gm7 C7 FM7 Bm7(b5) E7(#9)

B Dm7 G7 CM7 Am7 FM7 G Em7 Am7

Dm7 G7 CM7 Am7 F G

Em7 A7 Dm/G Gb7

C FM7 Em7 Am7 Bm7(b5) E7

Am7 Bb/Ab Gm7 Gb7 FM7 E7 Am7 D7

Dm7 Em7 1. Am7 2. F G Am

いーあるふぁんくらぶ

みきとP
アレンジ 紅い流星

♩=145

Dm

A Dm

Dm

Dm

Dm

B Gm7 BbM7 C7 D7 Gm7 BbM7 C7 D7

Gm /F C/E Cm/Eb
Gm Bb C D Dsus4 D7

C EbM7 F7 Gm7 Dm7 Cm7 F7 Bb /C /C# /D

EbM7 F7 Gm7 G/B Cm7 F7 To Coda

いーあるふあんくらぶ

50 1. Gm7 G/B Cm7 F7 Bb 2. Gm7

D Solo EbM7 Dm7

54 Cm7 F7 Gm7

58 EbM7 Dm7 DbM7

62 Cm7 BM7 BbM7

C 70 EbM7 F7 Gm7 Dm7 Cm7 F7 Bb /C /C# /D

74 EbM7 F7 Gm7 G/B C7 F7 Bb

⊕ 78 Gm7 G/B Cm7 F7 Bb *D.S.*

81 EbM7 F7 Gm7 Dm7 Cm7 F7 Bb /C /C# /D

85 EbM7 F7 Gm7 G/B Cm7 F7 Bb Gm

89 Cm F7 Bb

- 2 -

本当に大事なのはひとつだけ

LOLI.COM

アレンジ 紅い流星

♩=130

Intro. Shuffle

BM7

B^b7

E^bm7

D^bm7

G^b7



BM7

B^b7

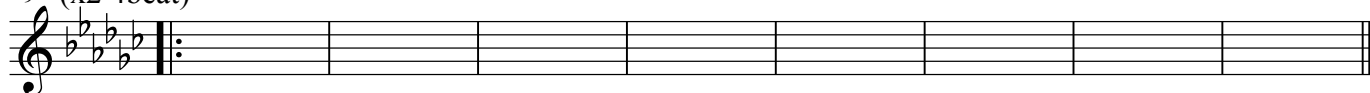
E^bm7

A^bm7

B^b7



9 (x2 4beat) E^bm7



A

E^bm7

D^bm7



E^bm7

D^bm7



B

A^bm7

B^bm7

E^bm7

A^bm7

B^bm7

E^bm7



A^bm7

B^bm7

E^bm7

Cm7(b5)

BM7

B^b7sus4

B^b7



※ **C**

BM7

B^b7

E^bm7

D^bm7

G^b7



BM7

B^b7

E^bm7

D^bm7

G^b7



BM7

B^b7

E^bm7

D^bm7

G^b7



BM7

B^b7

E^bm7

A^bm7

B^b7

1. E^bm7



Shuffle

本当に大事なのはひとつだけ

D 2. BM7 B \flat 7 E \flat m7 D \flat m7 G \flat 7

Musical staff 51-54: Treble clef, key signature of three flats (B \flat , E \flat , A \flat). Measure 51 starts with a double bar line and a '2.' indicating a second ending. The staff contains eighth and sixteenth notes with various rests.

BM7 B \flat 7 E \flat m7 D \flat m7 G \flat 7

Musical staff 55-58: Continuation of the previous staff with similar rhythmic patterns.

E BM7 B \flat 7 E \flat m7 Dm7 D \flat m7 G \flat 7

Musical staff 59-62: Treble clef, key signature of three flats. Measure 59 starts with a double bar line and a '59' above it. The staff contains quarter and eighth notes.

BM7 B \flat 7 E \flat m7 D \flat m7 G \flat 7

Musical staff 63-66: Continuation of the previous staff.

G \flat 7

Musical staff 67-70: Treble clef, key signature of three flats. Measure 67 starts with a double bar line and a '67' above it. The staff contains a long note followed by a series of sixteenth notes.

D.S.

F BM7 B \flat 7 E \flat m7 D \flat m7 G \flat 7

Musical staff 71-74: Treble clef, key signature of three flats. Measure 71 starts with a double bar line and a '71' above it. The staff is mostly empty with some notes in later measures.

BM7 B \flat 7 E \flat m7 1. D \flat m7 G \flat 7 2. E \flat m7

Musical staff 75-78: Treble clef, key signature of three flats. Measure 75 starts with a double bar line and a '75' above it. The staff contains notes and rests, with a first ending (1.) and a second ending (2.) indicated.

Ending Latin BM7 B \flat 7 E \flat m7 D \flat m7 G \flat 7

Musical staff 80-83: Treble clef, key signature of three flats. Measure 80 starts with a double bar line and a '80' above it. The staff contains eighth and sixteenth notes.

BM7 B \flat 7 E \flat m7 D \flat m7 G \flat 7

Musical staff 84-87: Continuation of the previous staff.

BM7 E \flat m7

Musical staff 88-91: Treble clef, key signature of three flats. Measure 88 starts with a double bar line and an '88' above it. The staff contains notes and rests.

千本桜

黒うさP

♩=154

Intro. Dm7

5 B \flat M7 C6 Dm7 B \flat M7 C6 Dm7

9 B \flat M7 C6 Dm7 B \flat M7 C6 Dm7

13 B \flat M7 C6 Dm7 B \flat M7 C6 Dm7

17 B \flat M7 C6 Dm7 B \flat M7 C6 Dm7

A 21 Dm7 Em7(\flat 5) A7 Dm7 B \flat M7 C6

25 Dm7 Em7(\flat 5) A7 Dm7 B \flat M7 C6

B 29 B \flat M7 FM7 Gm7 C7 Dm7 C/E F6

33 Bm7(\flat 5) B \flat M7 F/A $\frac{F}{A\flat}$ G7 $\frac{D\flat}{G}$ $\frac{E\flat}{G}$ A7(#9)

C 37 Dm7 B \flat M7 C7 FM7 Dm7 B \flat M7 C7 FM7

41 Dm7 B \flat M7 C7 FM7 Gm7 Am7 B \flat M7 C7 Dm7 *To Coda*

紅い流星

千本桜

45 Dm7 B♭M7 C7 FM7 Dm7 B♭ C F

49 Dm7 B♭M7 C7 FM7 Gm7 Am7 B♭M7 C7 Dm7

Inter.

53 Dm7 B♭M7 C7 Dm7 Dm7 B♭M7 C7 A/C#

57 Dm7 E♭ B♭ C A/C#

61 B♭M7 C7 Dm7 B♭M7 C7 Dm7

D.S.

65 B♭M7 C7 Dm7 Em7 CM7 D7 GM7 Em7 CM7 D7 GM7

70 Em7 CM7 D7 GM7 Am7 Bm7 CM7 D7 Em7

Ending

74 CM7 D6 Em7 CM7 D6 Em7

78 CM7 D6 Em7 CM7 D6 Em7

82 CM7 D6 Em7 CM7 D6 Em7

86 CM7 D6 Em7 CM7 D6 Em7 Em7