

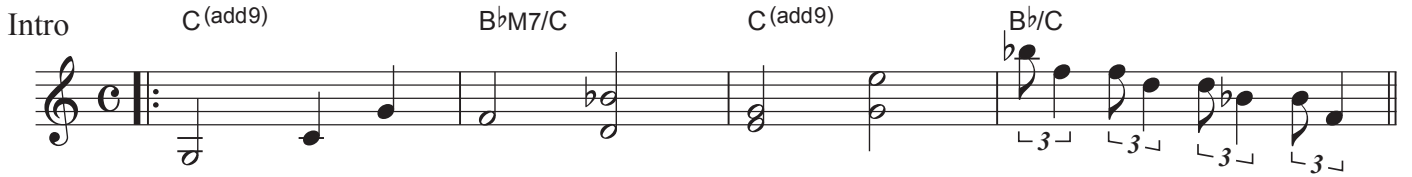
紺碧の航路

~ホーム~

アズールレーン

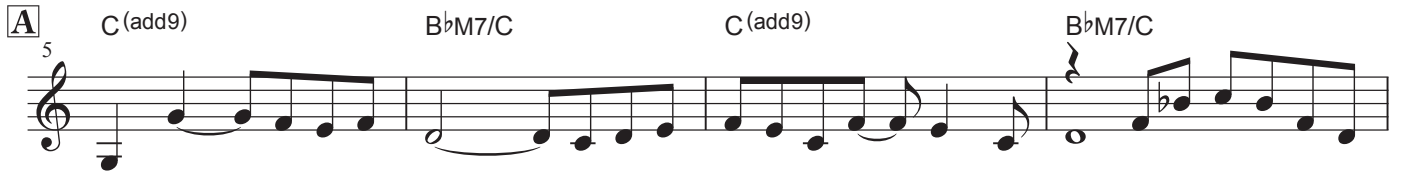
Arr. 紅い流星

Intro C(add9) B \flat M7/C C(add9) B \flat /C



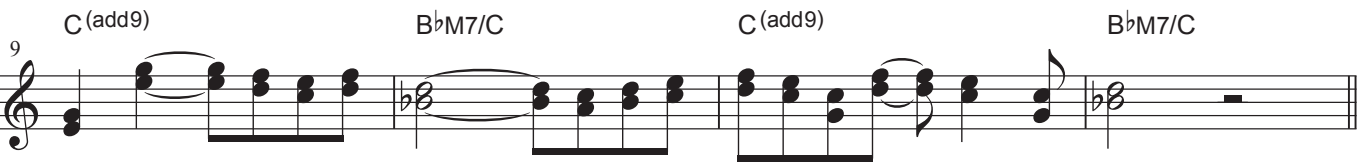
Musical notation for the Intro section, starting with a repeat sign. The melody is in treble clef, 4/4 time. Chords are indicated above the staff: C(add9), B \flat M7/C, C(add9), and B \flat /C. The B \flat /C section features triplet eighth notes.

A C(add9) B \flat M7/C C(add9) B \flat M7/C



Musical notation for Section A, starting at measure 5. The melody is in treble clef, 4/4 time. Chords are indicated above the staff: C(add9), B \flat M7/C, C(add9), and B \flat M7/C.

C(add9) B \flat M7/C C(add9) B \flat M7/C



Accompaniment for Section A, starting at measure 9. The bass line is in treble clef, 4/4 time. Chords are indicated above the staff: C(add9), B \flat M7/C, C(add9), and B \flat M7/C.

B FM7 Em7 Dm7 G7



Musical notation for Section B, starting at measure 13. The melody is in treble clef, 4/4 time. Chords are indicated above the staff: FM7, Em7, Dm7, and G7.

A \flat M7 3 Gm7 Fm7 Gsus4 G



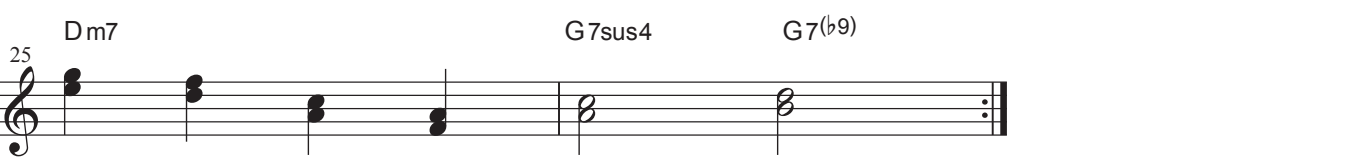
Accompaniment for Section B, starting at measure 17. The bass line is in treble clef, 4/4 time. Chords are indicated above the staff: A \flat M7, 3 Gm7, Fm7, Gsus4, and G. Triplet markings are present over some notes.

C FM7 Em7 E7 Em7/A A7(\flat 13)



Musical notation for Section C, starting at measure 21. The melody is in treble clef, 4/4 time. Chords are indicated above the staff: FM7, Em7, E7, Em7/A, and A7(\flat 13). Triplet markings are present over some notes.

Dm7 G7sus4 G7(\flat 9)



Accompaniment for Section C, starting at measure 25. The bass line is in treble clef, 4/4 time. Chords are indicated above the staff: Dm7, G7sus4, and G7(\flat 9). The section ends with a double bar line and repeat dots.

敵影感知

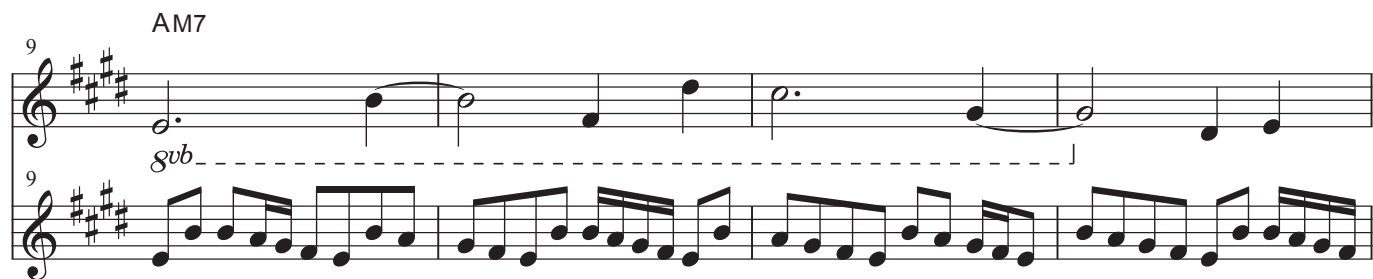
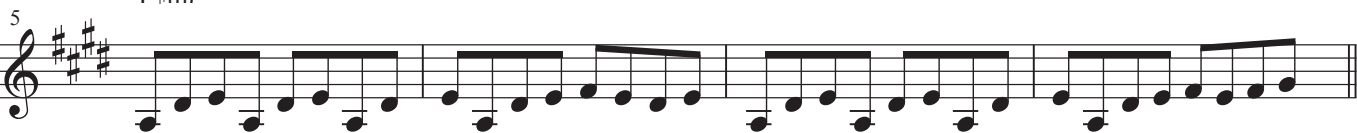
~バトル~

アズールレーン

Arr. 紅い流星

Intro

AM7



寮舎でひとやすみ

~寮舎~

アズールレーン

Arr. 紅い流星

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of a main melody line and a bass line. The main melody line starts with a repeat sign and a first ending bracket. The bass line provides a steady accompaniment with eighth notes. Chord symbols are placed above the main melody line to indicate the harmonic structure.

Chord symbols: GM7, CM7, GM7, CM7, GM7, CM7, GM7, CM7, Am7, D7, Am7, D7, Am7, A7, D7.

Section markers: **A** (measures 5-8), **B** (measures 13-16).

好敵手たち

~ボス戦~

アズールレーン

Arr. 紅い流星

Intro

Dm

A7

D7



Gm7

B♭M7

Em7(b5)

A7



A

Dm

A7

D7



Gm7

B♭M7

Em7(b5)

A7



B

Gm7

C7

Am7

D7

Gm7

C7

FM7



Gm7

Am7

B♭M7

C7

B♭7

A7



C

Gm7

C7

Gm7

C7

FM7

A7



B♭M7

Am7

Gm7

Am7

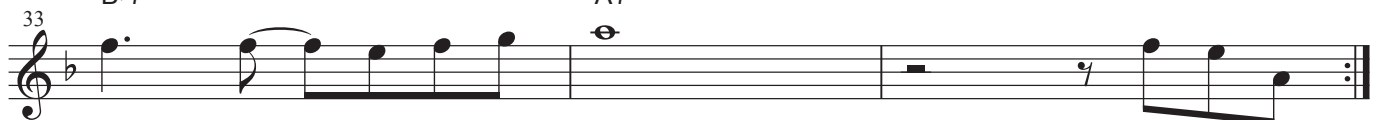
B♭M7

C7



B♭7

A7



エンドレスワルツ

61 C#m7(b5) F#7 E GM7 A

67 Bm7 F#m7 GM7 A Bm7 A

73 Em7 F#m7 GM7

79 F#7

ロマンの始まり

~タイトル~

アズールレーン

Arr. 紅い流星

A CM7 GM7/A A7(#9) Dm7

4 Dm7/G G7 CM7 Gm7 C7 FM7

8 Bb7 Dm7 Dm7/G G7

B FM7 Em7(b5) A7 Dm7 D7 Dm7/G G7 G/F

11

15 Em7 E7 Am7 Bm7 Dm/E E7 Dm7(b5) Bb7

19 Dm7/G G7