

# Suite Kasodanine Part I

(門前の妖怪小娘、妖怪寺へようこそ)

東方爆音ジャズ11

Com. ZUN / Arr. 紅い流星

## Intro.

Asus4 C B B $\flat$  Asus4 C B B $\flat$



**A** Am B7



Am B7 G7



**B** F7 C7



F7 B7(b5) E7



## Inter.

Asus4 C B B $\flat$  Asus4 C B B $\flat$  *To Coda*



## Solo1

Am B7 Am B7 G7 F7 C7 F7 B7(b5) E7



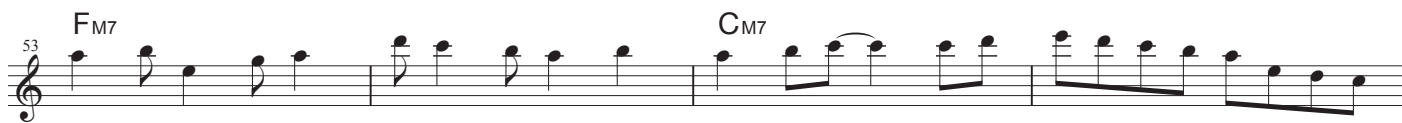
**C** Am B7



Am B7 G7



F7 C7



F7 B7(b5) E7



## Solo2

Am B7 Am B7 G7 F7 C7 F7 B7(b5) E7



*D.C.*

77



81



# Got a Marionette?

(デザイアドライブ)

東方爆音ジャズ11  
Comp. ZUN / Arr. 紅い流星

## Intro.



※ **A** 5 Dm Dm/C# Dm/C Bm7(b5) Gm

9 Gm/F# Gm/F Em7(b5)

13 Em7 A7 Fm7 Bb7 EbM7 Em7(b5) A7

17 Dm Em7(b5) A7 Dm To Coda

**Solo1** 21 Dm A/C# Dm7/C D7 Gm D/F# Gm7/F Em7(b5)

29 A7 Bb7 EbM7 A7 Dm A7 Dm 1. 2.

**B** 38 Dm Dm/C# Dm/C Bm7(b5) Gm

42 Gm/F# Gm/F Em7(b5)

46 Em7 A7 Fm7 Bb7 EbM7 Em7(b5) A7

50 Dm Em7(b5) A7 Dm

**Solo2** 54

# Got a Marionette?

62

Musical staff 62-69: Treble clef, key signature of one flat (Bb). The staff contains a whole rest followed by a quarter rest, then a quarter note G4, and a quarter note A4.

**C** 70 Dm Dm/C# Dm/C Bm7(b5) Gm

Musical staff 70-73: Treble clef, key signature of one flat. Chords: Dm, Dm/C#, Dm/C, Bm7(b5), Gm. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

74 Gm/F# Gm/F Em7(b5)

Musical staff 74-77: Treble clef, key signature of one flat. Chords: Gm/F#, Gm/F, Em7(b5). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

78 Em7 A7 Fm7 Bb7 EbM7 Em7(b5) A7

Musical staff 78-81: Treble clef, key signature of one flat. Chords: Em7, A7, Fm7, Bb7, EbM7, Em7(b5), A7. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

82 Dm Em7(b5) A7 Dm

Musical staff 82-85: Treble clef, key signature of one flat. Chords: Dm, Em7(b5), A7, Dm. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are triplets under the first and third notes of the first two measures.

**Solo3** 86

Musical staff 86-93: Treble clef, key signature of one flat. The staff contains a whole rest followed by a quarter rest, then a quarter note G4, and a quarter note A4.

94

Musical staff 94-101: Treble clef, key signature of one flat. The staff contains a whole rest followed by a quarter rest, then a quarter note G4, and a quarter note A4.

*D.S.*

102 Dm Em7(b5) A7 Dm

Musical staff 102-105: Treble clef, key signature of one flat. Chords: Dm, Em7(b5), A7, Dm. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

106 Dm Em7(b5) A7 Dm

Musical staff 106-113: Treble clef, key signature of one flat. Chords: Dm, Em7(b5), A7, Dm. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

# True administrator

聖徳伝説

東方爆音ジャズ11  
Comp. ZUN / Arr. 紅い流星

**Intro.**

D<sub>m</sub>

5 D<sub>m</sub> D<sub>m7</sub>/C B<sup>b</sup>M7 A A/C#

9 D<sub>m</sub> D<sub>m7</sub>/C B<sup>b</sup>M7 A7

**A** 13 B<sub>m7</sub> D/A E/G# G<sub>M7</sub> A

17 E<sub>m7</sub> F#<sub>m7</sub> G<sub>M7</sub> A F#/A#

21 B<sub>m7</sub> D/A E/A<sup>b</sup> G<sub>M7</sub> A

25 E<sub>m7</sub> F#<sub>m7</sub> G<sub>M7</sub> F#7

**B** 29 C<sub>M7</sub> E<sub>m7</sub> D/F# G<sub>M7</sub> A7

33 C<sub>M7</sub> D B/D# B7

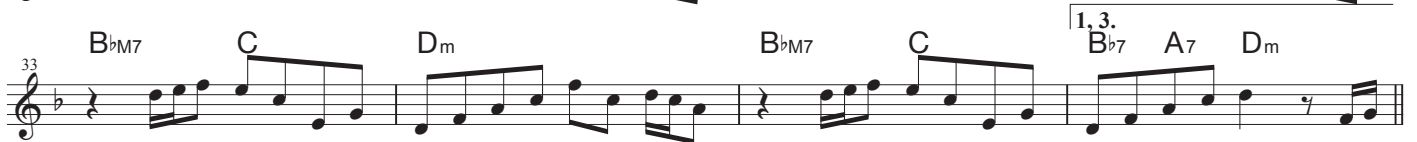
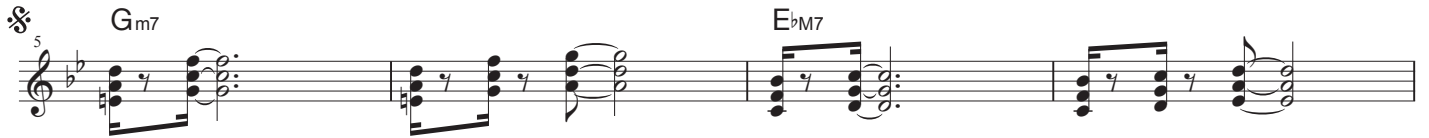
# Down in the Mausoleum

(夢殿大祀廟)

東方爆音ジャズ11  
Comp. ZUN / Arr. 紅い流星

**Intro.**

G<sub>m</sub> F E<sub>b</sub> D<sub>7</sub> A<sub>b</sub>7



**Solo2**

D<sub>m</sub>



*D.S.*



# Sanctuary / St.Delusion

(死霊の夜桜)

東方爆音ジャズ11

Comp. ZUN / Arr. 紅い流星

**Intro.**

B $\flat$ m7 C $_m$ 7 D $\flat$ M7 B $\flat$ m7 C $_m$ 7 D $\flat$ M7

5 B $\flat$ m7 C $_m$ 7 D $\flat$ M7 E $\flat$ 7 A $\flat$ M7 G7 G $\flat$ 7 F7

**A**

9 B $\flat$ m C $_m$ 7 D $\flat$ M7 B $\flat$ m C $_m$ 7 D $\flat$ M7

13 B $\flat$ m C $_m$ 7 D $\flat$ M7 E $\flat$ 7 A $\flat$ M7 G7 G $\flat$ 7 F7

**B**

17 B $\flat$ m C $_m$ 7 D $\flat$ M7 B $\flat$ m C $_m$ 7 D $\flat$ M7

21 B $\flat$ m C $_m$ 7 D $\flat$ M7 E $\flat$ 7 A $\flat$ M7 G7 G $\flat$ 7 F7

# Sadistic Yuan Xian

(古きユアンシェン)

東方爆音ジャズ11  
Comp. ZUN / Arr, 紅い流星

Intro.

Introductory musical staff with notes and chords: D#m, C#, F#, G#, D#m, C#, F#, G#.

※ **A**

Musical staff A, measures 5-8, with chords: D#m, E, D#m, F#, E.

Musical staff A, measures 9-12, with chords: D#m, E, D#m, F#, E.

**B**

Musical staff B, measures 13-16, with chords: D#m, C#dim7, D#m, B, C#, D#m, C#dim7, D#m, B, C#.

Musical staff B, measures 17-21, with chords: D#m, C#dim7, D#m, B, C#, D#m, C#dim7, and first/second endings.

**C**

Musical staff C, measures 22-25, with chords: Em7, F#, G#m.

Musical staff C, measures 26-30, with chords: E, F#, G#m, and first/second endings.

Musical staff C, measures 31-34, with chords: Ebm, Db, Gb, Db, Ebm, Db, Gb, Db, ending with "Fine".

**D**

Musical staff D, measures 35-38, with chords: FM7, G7, Am7.

Musical staff D, measures 39-42, with chords: FM7, G7, Am7.

Musical staff D, measures 43-46, with chords: Dm7, Em7, Am7, and /G.

Musical staff D, measures 47-50, with chords: FM7, G7, Am7.

D.S.

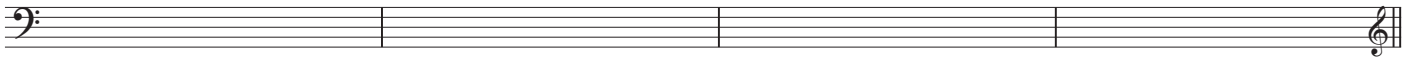
# Racoon's Welfare

佐渡のニッ岩/妖怪裏参道

東方爆音ジャズ11  
Comp. ZUN / Arr. 紅い流星

## Intro.

Dm



## A

Dm



## B

Dm

G/D

Em/D Dm

Em/D



Dm

G/D

Dm

G/D

Dm



## Inter.

Dm



## C



*Fine*



## Solo



*D.S.*



# What about Mummy?

(リジッドパラダイス)

東方爆音ジャズ11

Comp. ZUN / Arr. 紅い流星

Intro.

A<sub>m7</sub>

Introductory musical notation for 'What about Mummy?'. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a common time signature. The second staff continues the melody and includes four chord changes: C<sub>m7</sub>/E, D<sub>m7</sub>/F#, B<sub>b</sub>m<sub>7</sub>/C, and C<sub>m7</sub>/D.

A

A<sub>7</sub>

Section A, measures 9-12. The notation is in piano style with a treble and bass clef. Measure 9 starts with an A<sub>7</sub> chord. The melody in the treble clef features eighth and sixteenth notes with accents. The bass clef provides a steady accompaniment.

Section A, measures 13-20. This section continues the piano arrangement. Measure 13 includes a '(2x Only)' marking. Measure 20 is marked with a '1.' indicating the first ending. The piano accompaniment remains consistent throughout.

B

Section B, measures 25-28. The notation continues in piano style. Measure 25 starts with a new chord progression. The melody in the treble clef has a more sustained feel with some long notes. The bass clef continues with its accompaniment.

Section B, measures 29-32. This is the final part of section B, ending with a double bar line. The piano accompaniment concludes with a final chord.

# What about Mummy?

33 **C** 2.  $B^{\flat}M7$   $G^{\flat}M7$   $B^{\flat}M7$   $B^{\flat}M7$   $G^{\flat}M7$

37  $B^{\flat}M7$   $D^{\flat}M7$   $B^{\flat}M7$   $G^{\flat}M7$   $F^{\flat}M7$

40  $A7$   $B^{\flat}7$   $A7$   $B^{\flat}7$   $A7$   $B^{\flat}7$   $C/E$   $E^{\flat}M7$   $F^{\flat}M7$   $G$

**D** 44  $F_{sus2}$   $A^{\flat}$   $B^{\flat}$   $B^{\flat}M7$   $C^{\flat}M7$   $G^{\flat}M7$

$D^{\flat}$   $E^{\flat}$

48  $F^{\flat}M7$   $D7$   $D^{\flat}7$   $C7$   $B7$   $B^{\flat}7$   $A^{\flat}7$   $C7(\#9)$   $C^{\flat}$   $D^{\flat}$

$D^{\flat}$   $E^{\flat}$

51  $F_{sus2}$   $A^{\flat}$   $B^{\flat}$   $B^{\flat}M7$   $C^{\flat}M7$   $G^{\flat}M7$

$D^{\flat}$   $E^{\flat}$

55  $D^{\flat}5$   $B^{\flat}5$   $D^{\flat}5$   $B^{\flat}5$   $A^{\flat}5$   $B^{\flat}5$   $D^{\flat}5$   $B^{\flat}5$   $D^{\flat}5$   $B^{\flat}5$   $A^{\flat}5$   $B^{\flat}5$

**Inter.** 59  $F5$

**Solo1** 67  $A7(\flat9)$  1, 2, 3. 4.

# What about Mummy?

76 **A7**



80



**E** 85



89



**F** 93



**Solo2** 97



101 **7.**



106

